



**TORRETTES DRILL/DANCE TEAM  
COMPETITION TEAM CONTRACT  
2013/2014 Season**

Thank you for your interest in the Torrettes Competition Teams. This area of Torrettes is competitive and not your traditional recreation team. You must tryout to secure a place on a competition team and not everyone makes it. Those who do make competition teams are held to higher expectations. Please carefully read the following contract before signing as your signature represents your acknowledgment and acceptance of these expectations. Additional registration fees for each competition team will apply and all fees must be paid for prior to the start of the fall session.

**Attendance**

Regular and prompt attendance is required to all practices, performances, and competitions. Excessive absences and tardiness will not be tolerated. When a tardy or absence cannot be avoided, the director must be notified, please cc the program supervisor, Patti Goldenson as well. Three tardies will equal one absence; a missed competition is equivalent to 2 absences (no exceptions). Exceeding three (3) absences within each three (3) month trimester (January 1<sup>st</sup> – March 31<sup>st</sup>, April 1<sup>st</sup> – June 30<sup>th</sup>, October 1<sup>st</sup> – December 31<sup>st</sup>) will equal being benched from performing/competing (you will only be benched from the routine of the class where the absences occurred). To be benched means you will sit out of that particular routine or perhaps the entire competition. A participant who is benched from a performance MUST still attend that performance/competition but will not perform in that routine. The Friday before every competition is a mandatory rehearsal from 4:00pm until 7pm. All comp team dancers must be in attendance for the entire rehearsal. If a dancer misses this rehearsal they are automatically benched for that competition.

If you do not arrive at the mandatory call time (there will be a 5 minute grace period) for a performance or competition and the directors have made changes to the routine to accommodate your absence you will not be allowed to perform in that routine at that competition unless prior arrangements have been made. Roll call will be taken at five minutes after the call time. Participants may appeal all decisions to the Community Services Department. Appeals must be in writing and maybe e-mailed to [pgoldenson@torranceca.gov](mailto:pgoldenson@torranceca.gov) . We will make best effort to respond to appeals within 24 hours.

Students more than 15 minutes late will not be allowed to practice (unless prior arrangements are made) but will be expected to sit and observe and are responsible for learning that day's class material/choreography on her own. Those who fall behind and/or fail to meet the needs of the choreography will not be allowed to compete/perform. If a dancer arrives more than 15 minutes after the start of practice they will be marked as absent unless prior arrangements have been made by email.

If a member of the team is injured they are not to participate in practice until they are well. This is to prevent them from making the injury worse and prolonging their recovery. If they sit in on practice, and they will not be counted as absent, but if they are to miss more than one practice,



due to this injury they must have a doctor's note excusing them from participating. All dancers sitting out of practice (due to injury or illness) must sit for the entire practice (they may not get up and join class). They should follow along during practice. They should not bring games, play on phone or do homework during this time. They need to continue to learn the routines.

Competitions are held January – June. Competitions are generally held on Saturdays but can involve more days. At competitions all competition team members are encouraged to stay through the awards as points are awarded to teams with high attendance. While at a competition dancers must sit with the team and not wonder around. Parents are required to sit in the parent seating area. Parents will be notified the morning of the competition when their dancer will have a break for nutrition. NO fast food, sodas or heavy food or drink, water and sports drinks are encouraged. This is to prevent stomach upset and vomiting. Food must be light and healthy.

Competition team members are also **required** to attend the summer session (12 classes/ 2 full sessions total) as choreography/technique will be taught. If summer sessions are not completed (12 classes/2 full sessions total), participant will be benched for the first performance of competition teams, (but may perform in the full team numbers). Summer is an excellent time to take outside dance classes, please ask the director or check the Torrance Season's Guide for information.

### **Dress Code**

All team members must follow the dress code for practice. The dress code is proper dance attire which is fitting and flexible. Jeans, big T-shirts, and pajama pants will not be allowed. Proper dance shoes are required to be worn. Hair must be pulled back into a bun or ponytail.

All competition teams will have additional costume fees. Costumes are not determined until the choreography has been completed. The costume fees will cap at \$100 (except for the Pom costumes which are vendor made and cost around \$205). Costumes may require a specific color of jazz shoes and/or accessories such as special style of tights. In addition, all competition team members are required to purchase a team jacket and shirt, but may purchase any of the following items: pants, shorts or tank top. Black jazz pants are recommended for competitions, but not required.

### **Participant Responsibilities**

All team members are required to help raise funds for the team. Those who do not complete their fundraising obligations may not tryout for any comp teams the following year. There will be many fundraisers available for members to participate in and we will continue to do them until our budget is met. If a member is not contributing enough effort to fundraising, a meeting will be scheduled for the parent with a member of the Booster Board. Depending on the team's budget,



members may be asked to pay the team member's cost for competition fees. All soloists are responsible for their own entrance fees.

Gossip, foul language, gum, jewelry, toys, and cell phone usage will not be permitted during any Torrettes practice/performance. Dancers may only use cell phones after practice. Respect toward other members, directors, visitors, parents, volunteers, and officers are required. Those who don't comply will be removed from practice/event and/or sent home.

I, \_\_\_\_\_ have read and understood the guidelines for being a competition team member for the Torrettes Drill/Dance Team. I will make a commitment to the team and its Directors. I understand that the above rules will be strictly enforced and if I do not follow them, I will run the risk of being benched or having my competition privileges revoked. I will commit my best effort and dedication to the best of my ability.

\_\_\_\_\_  
Participant Signature

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date